

lacking a few bars

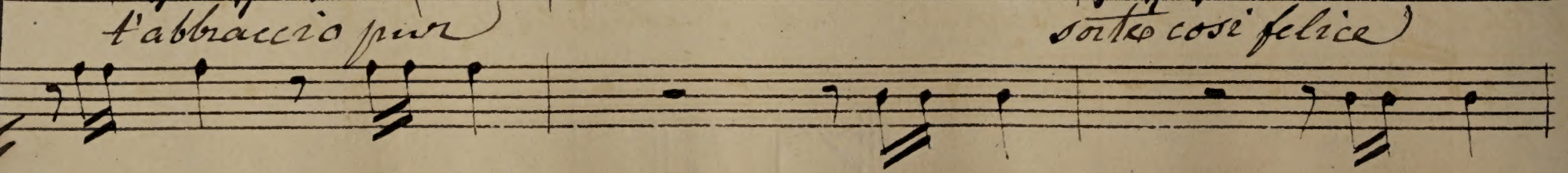
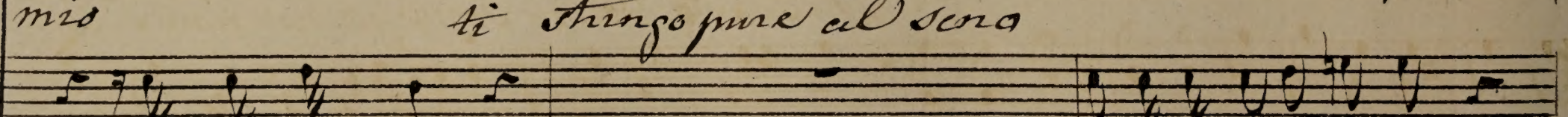
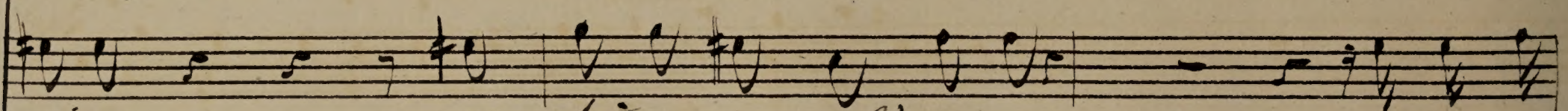
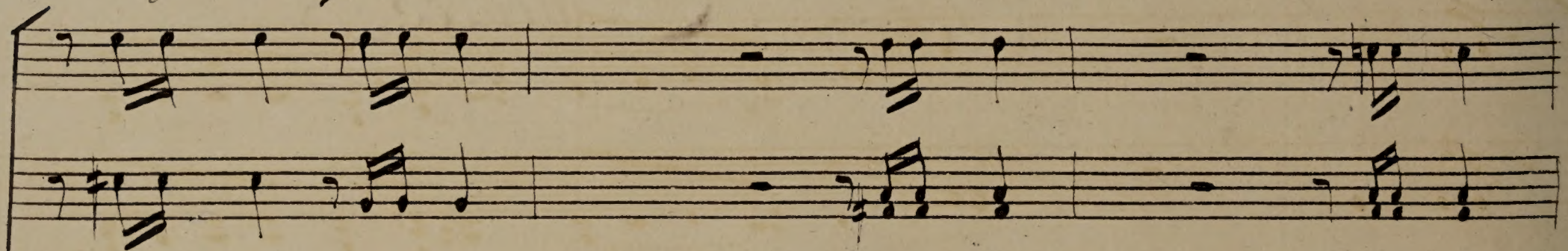
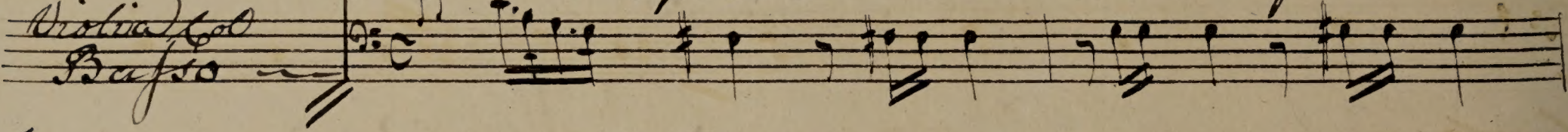
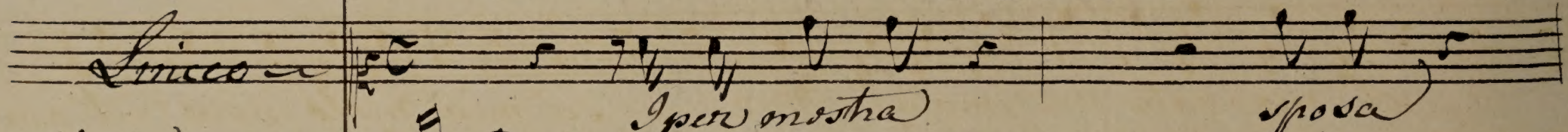
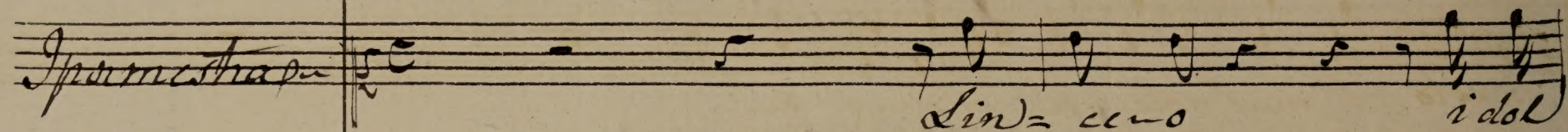
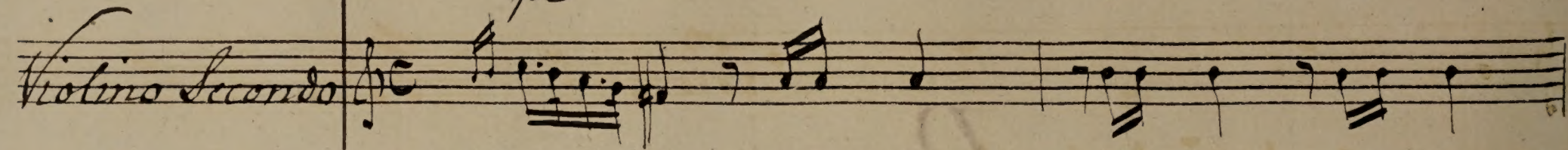
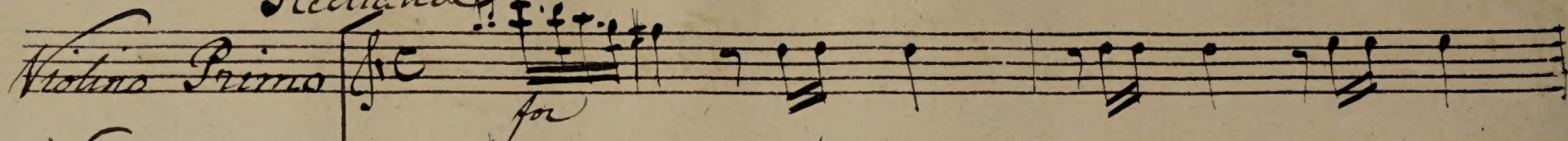
Duettino

Oh dolce abbraccio

Con Recitativo

Del Sig.^{ro} Giuseppe Millico

Recitativo



presto chi mai pote va immaginar
chi mai pote va immaginar *sei mia mulo provar gli am-*

ah Questo dolce sogno per noi non si di-
pleggi e parmi ancora di sognare ah Questo dolce sogno per noi non si di-

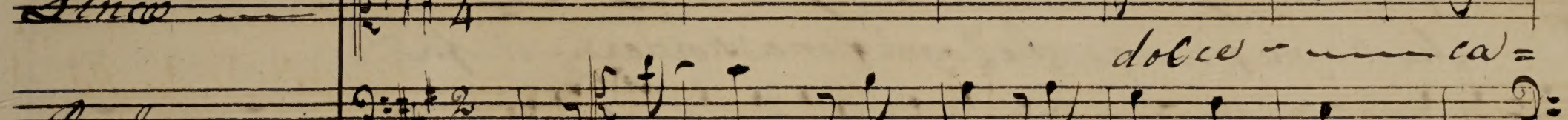
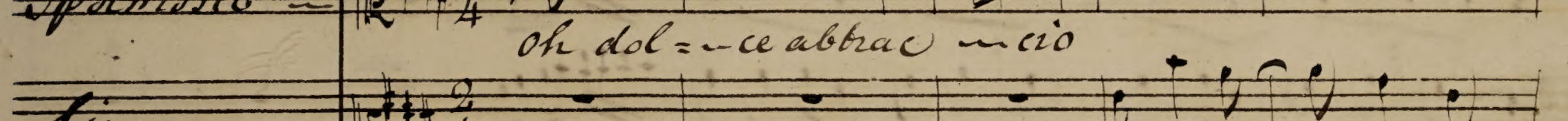
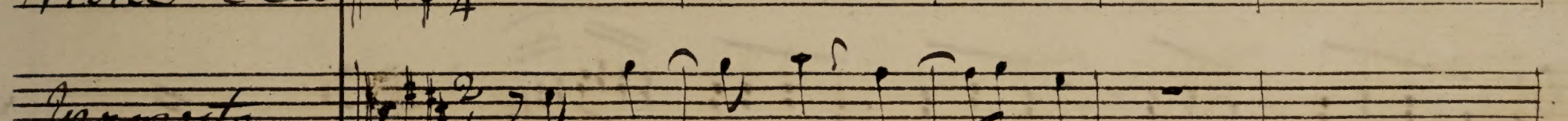
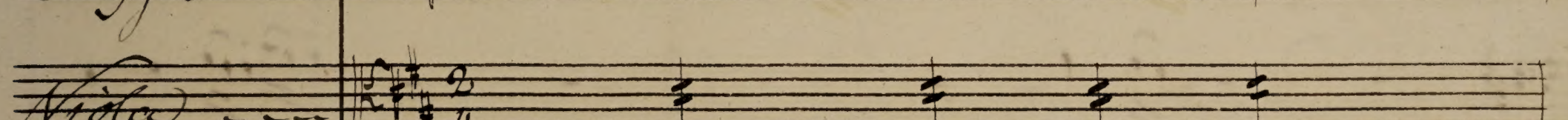
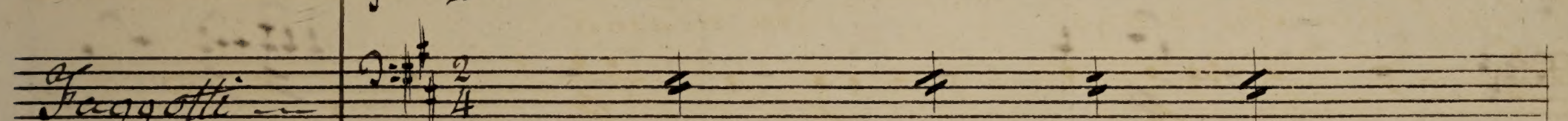
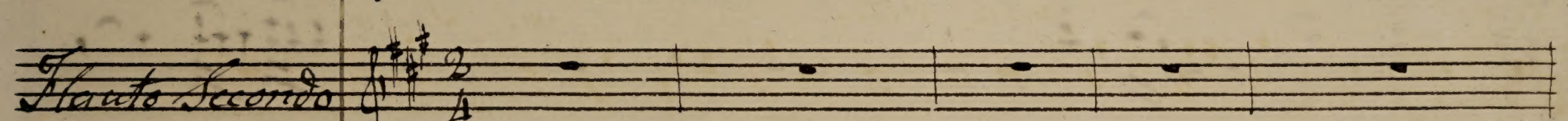
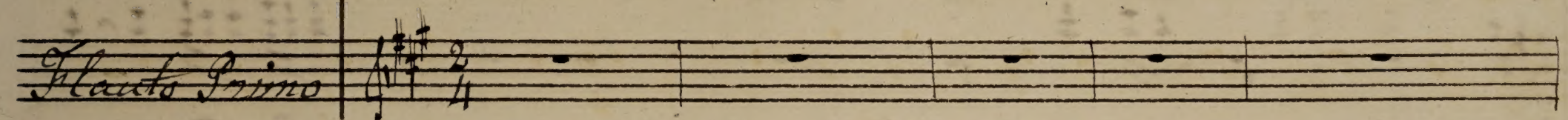
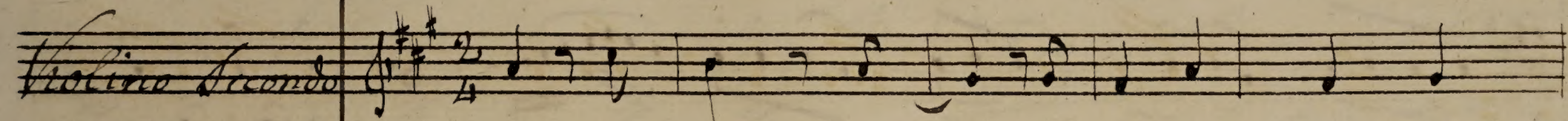
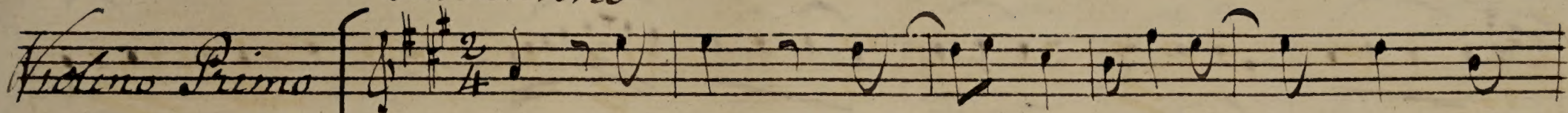
Handwritten musical score on six staves. The first four staves contain musical notation and Italian lyrics. The last two staves are empty.

legui mia vita mi seguì

legui mia speranza an diamo

Segue subito il ducto

Andantino



oh dolce abbraccio

dolce - m - ca =

pia

Handwritten musical score on ten staves. The first six staves contain instrumental notation, including treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The last four staves contain vocal notation with lyrics in Italian. The lyrics are: "che d'ogni pe-na che d'ogni pena scordar - ci fa" and "=tena che d'ogni pena scorda - ci fa".

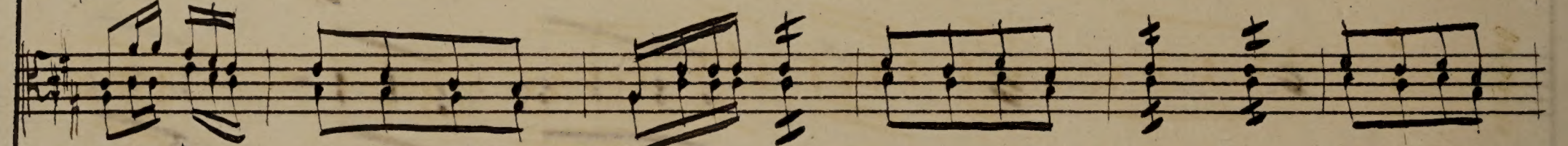
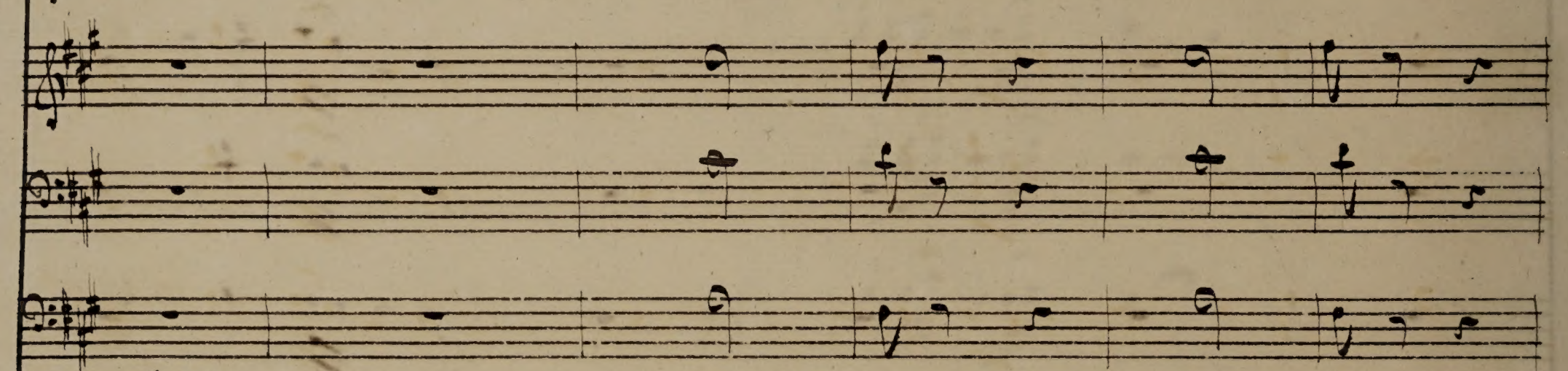
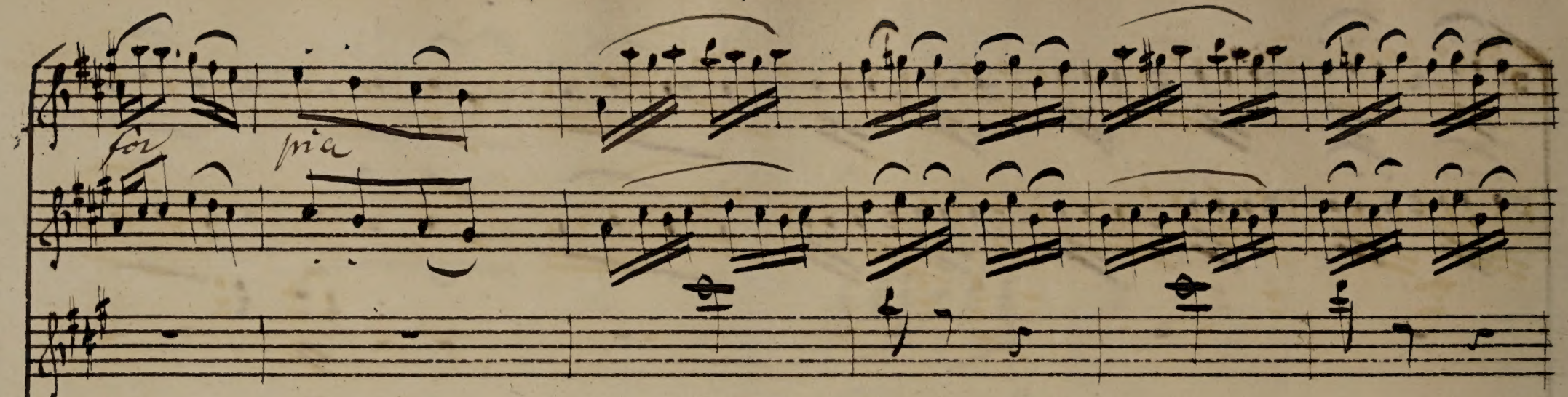
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, with many beamed notes and slurs. The lyrics are written in Italian, appearing on the bottom four staves.

si caro lacrima la sola morte la sola
nodo si formate la sola morte la sola

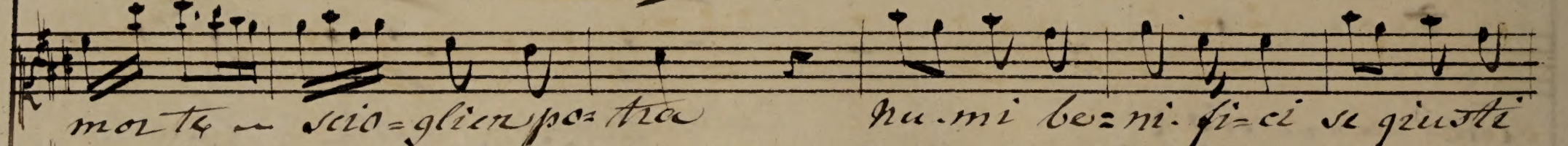
Handwritten musical score on ten staves. The first six staves contain instrumental notation, including a piano section marked "piano" with dense chordal textures. The last four staves contain vocal notation with lyrics in Italian. The lyrics are: "mor-te - scio - glior po - tra" and "si carno".

l'ac - ciao no do si la sola morte la sola
for - te sa sola morte la sola

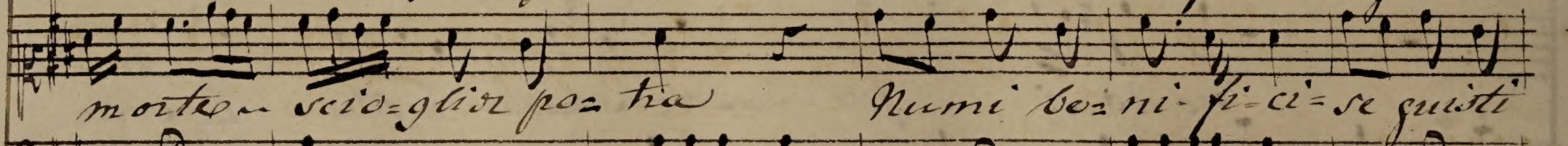
for pia



morte - scio-glier po- tra

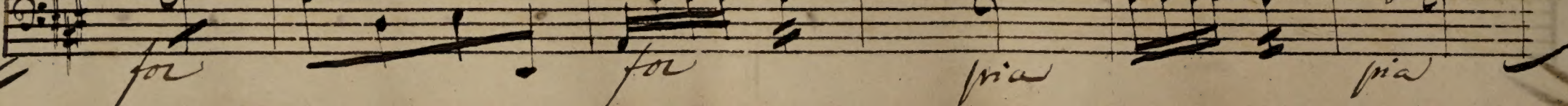


Numi be- ni- fi- ci se giusti



morte - scio-glier po- tra

for pia



Handwritten musical score for a choir or orchestra. The score consists of nine staves. The first two staves feature complex, rapid passages with many beamed notes and slurs. The third staff has a more melodic line with some rests. The fourth and fifth staves continue the melodic development. The sixth staff shows a more complex texture with many beamed notes. The seventh staff has a melodic line with some rests. The eighth staff continues the melodic development. The ninth staff has a melodic line with some rests.

sie - te non ci to glie - te questa invidia bi - le felice

sie - ta non ci to glie - te questa invidia bi - le felice

rinf

ta - - - - - fe - li - ce - ta' quoniam in o -

ta - - - - - fe - li - ce - ta' quoniam in o -

rinf

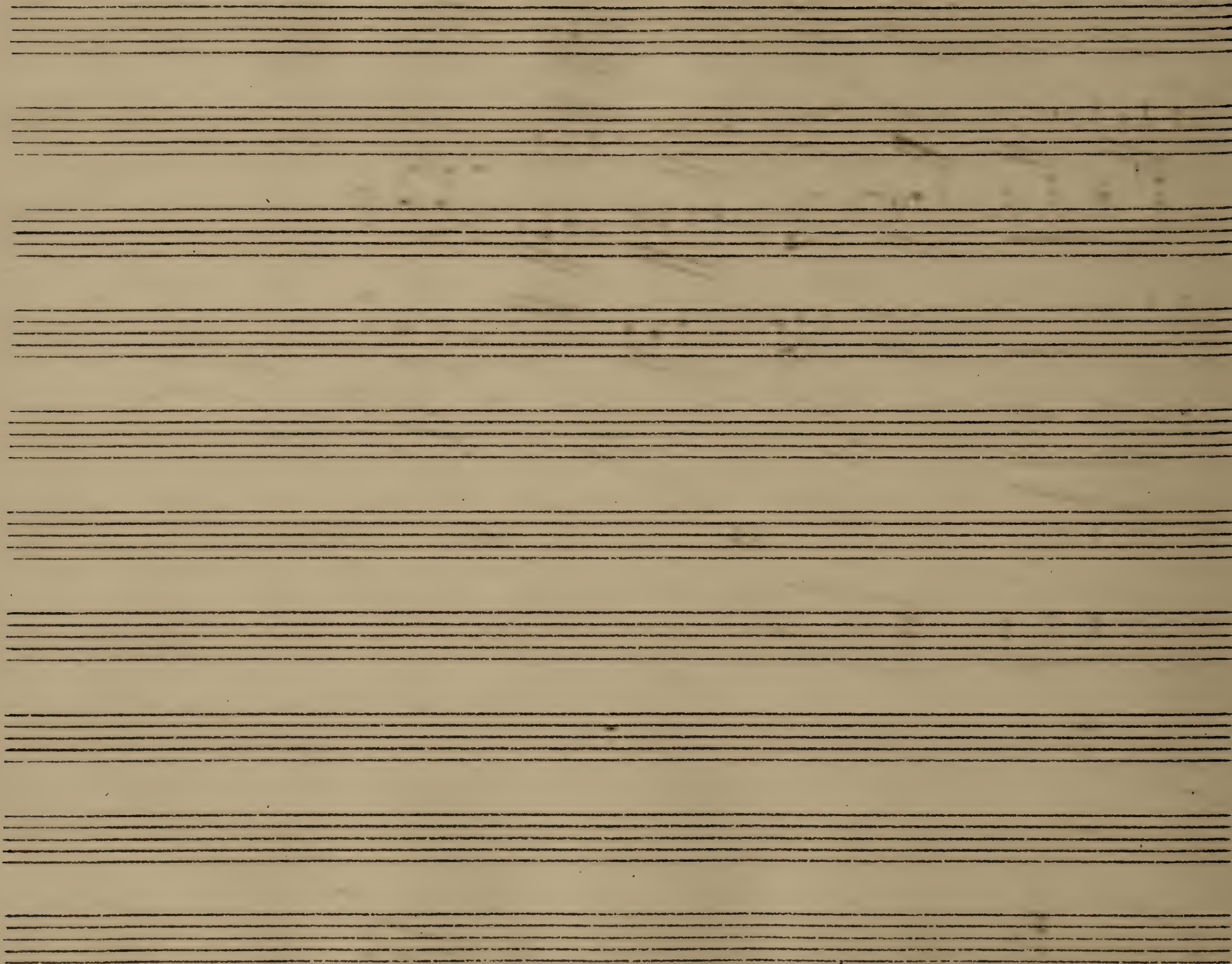
Handwritten musical score for "diabli-festum" in G major, Op. 10, No. 1. The score is written on ten staves. The first five staves contain instrumental notation, including a piano introduction marked "p" and "cresc". The last two staves contain the vocal melody with the lyrics "diabli-festum" and "diabli-festum" written below the notes. The manuscript is on aged, yellowed paper.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves feature complex notation with many beamed notes, slurs, and dynamic markings. A handwritten 'for' is visible above one of the staves. The lower staves contain simpler notation, including some rests and a few notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

~ ta fe-li-ci-ta fe-li-ci-ta
~ ta fe-li-ci-ta fe-li-ci-ta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The paper is aged and yellowed.

The musical score is written on ten horizontal staves. The notation is handwritten and includes various musical symbols. The first four staves contain dense musical notation with many notes and rests. The fifth and sixth staves have fewer notes, with some rests. The seventh and eighth staves are mostly empty, with only a few notes. The ninth and tenth staves contain more musical notation, including notes and rests. The paper is aged and yellowed, and the handwriting is in dark ink.



Aria

E non v'è, non scoppia un fulmine)

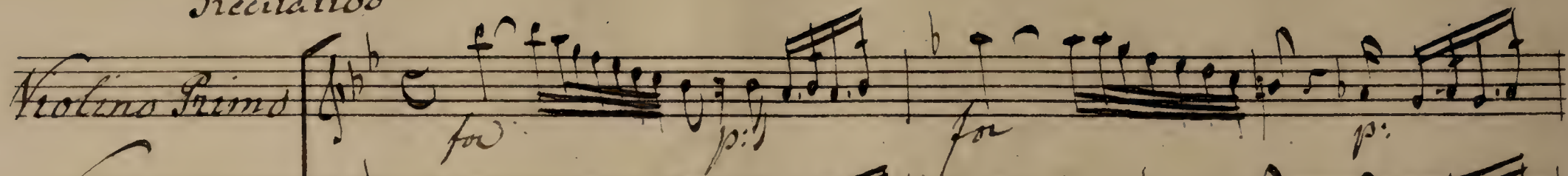
Con recitativo

Del sig.^{ro} D. Giuseppe Millico

Nelle Danaidi

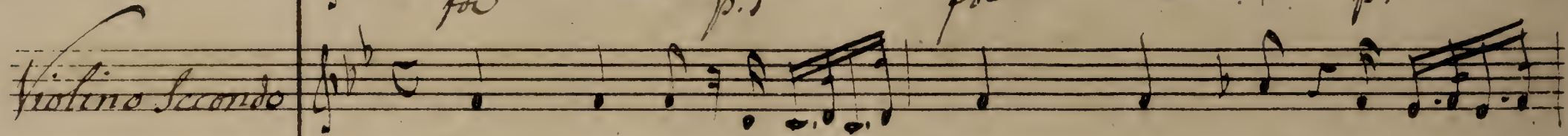
Recitativo

Violino Primo



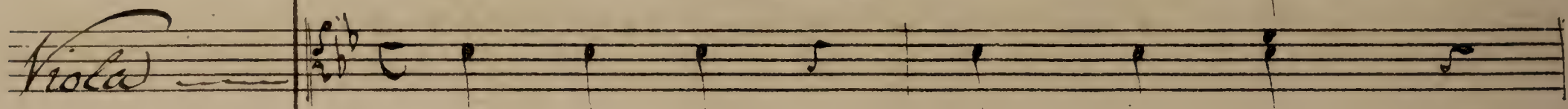
Handwritten musical notation for Violino Primo. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of sixteenth-note runs and slurs. Dynamic markings include *for* (forte) and *p:* (piano).

Violino Secondo



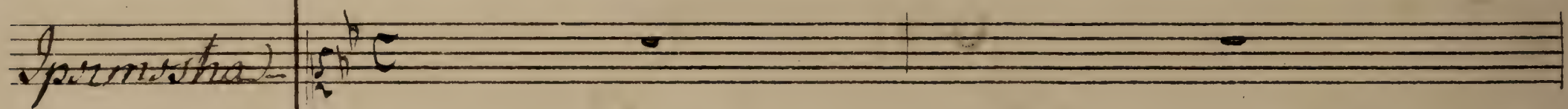
Handwritten musical notation for Violino Secondo. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together.

Viola



Handwritten musical notation for Viola. The staff begins with an alto clef, a key signature of two flats, and a common time signature. The music is primarily composed of quarter and half notes.

Spinnasta



Handwritten musical notation for Spinnasta. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is mostly whole and half notes.

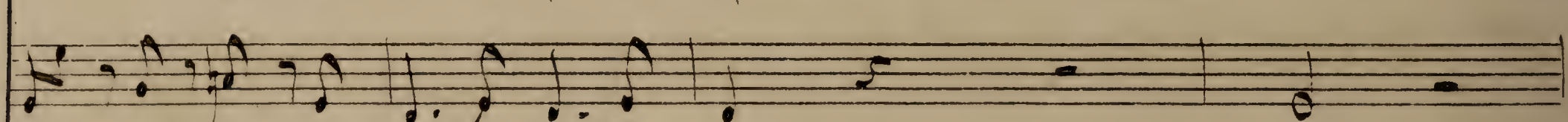
Sarghetto



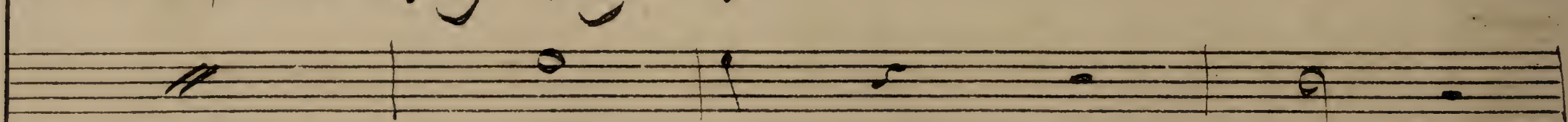
Handwritten musical notation for Sarghetto. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes.



Handwritten musical notation on a staff, continuing the piece. It features a series of eighth and sixteenth notes.



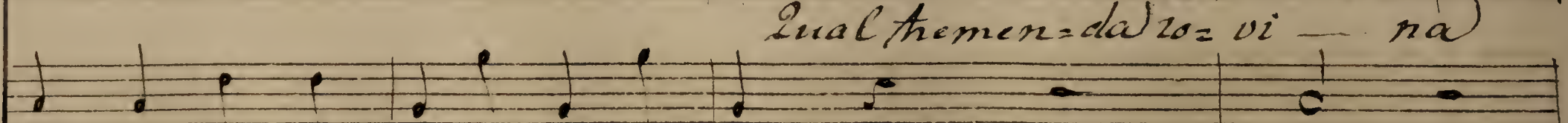
Handwritten musical notation on a staff, continuing the piece. It features a series of eighth and sixteenth notes.



Handwritten musical notation on a staff, continuing the piece. It features a series of eighth and sixteenth notes.



Handwritten musical notation on a staff, continuing the piece. It features a series of eighth and sixteenth notes.



Handwritten musical notation on a staff, continuing the piece. It features a series of eighth and sixteenth notes.

Qual themen-da-ro- vi — na

hia)

p: con la parte

p:

ciolla sopra di me

che pace or ni biule che nozze abborni =

meno.

ma

no vo - li che an - gu - stia a cui ridott'io sono

p

il padre muore se par=lo muore Linceo

taccio Oh fie-ra guora d'amore e di na-tura oh stano di ten

for

tar la virtù modo i-nu- ma no 2. non

for pica

v'e non scoppia un ful-mi-ne che m'as-

poco for *spice* *poco for*

vampi *che m'uc= ci=da* *che in mi*

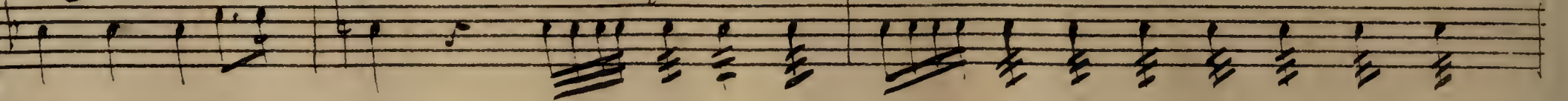
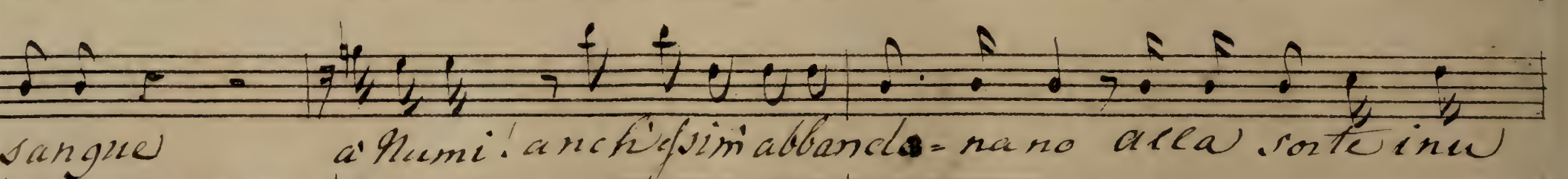
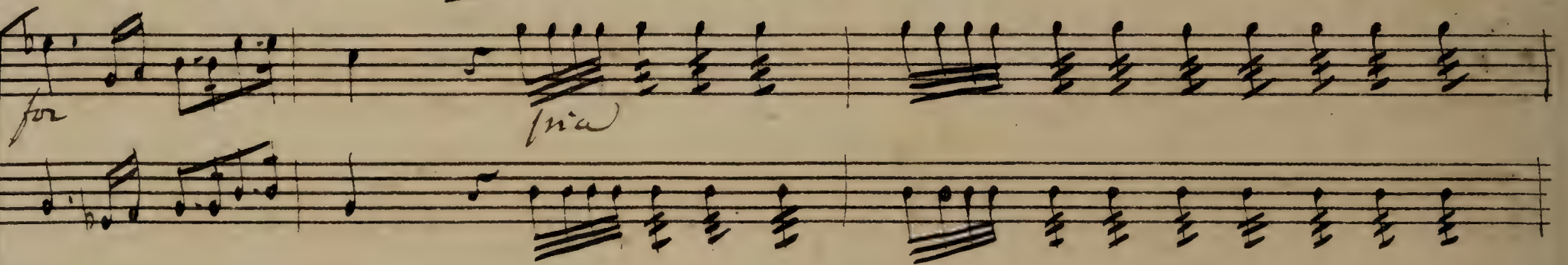
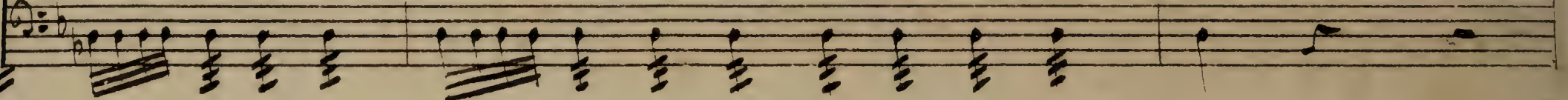
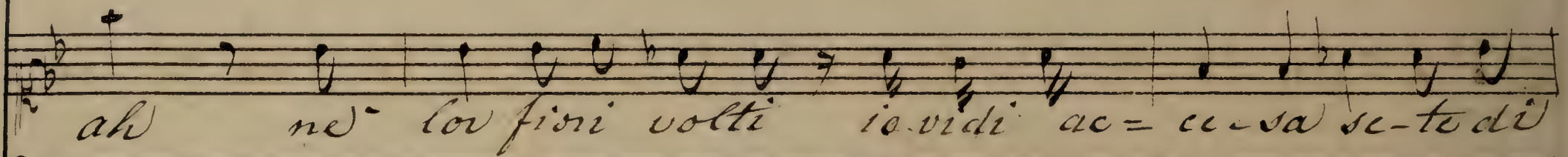
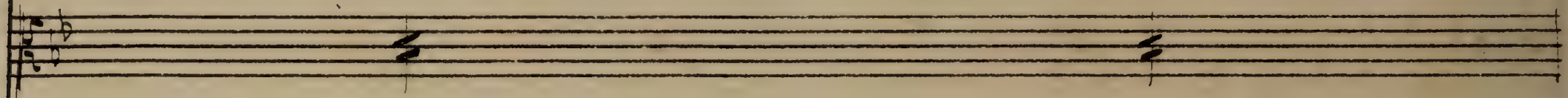
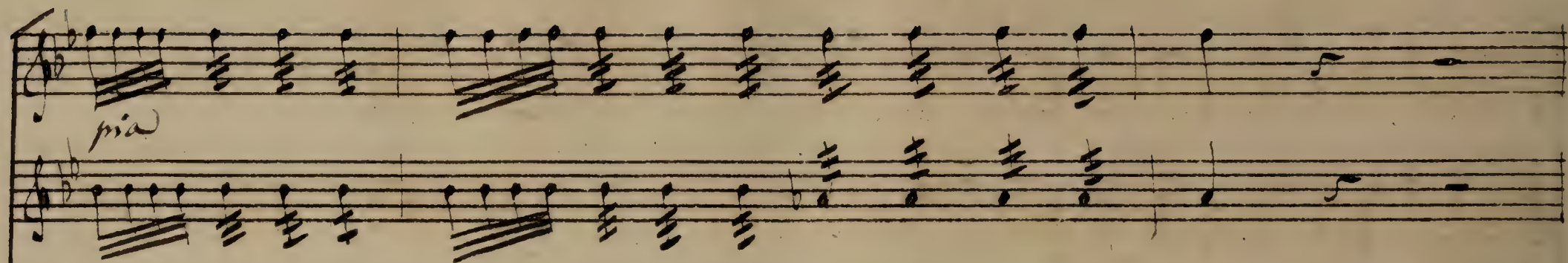
The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with various ornaments and dynamic markings: *poco for*, *spice*, and *poco for*. The second and third staves are piano accompaniment, featuring a series of ascending eighth notes. The fourth and fifth staves are vocal lines with the lyrics *vampi*, *che m'uc= ci=da*, and *che in mi*.

sfrapi-pi al mio do in in lott *ba in bazo geni =*

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with various ornaments and dynamic markings. The second and third staves are piano accompaniment, featuring a series of ascending eighth notes. The fourth and fifth staves are vocal lines with the lyrics *sfrapi-pi al mio do in in lott* and *ba in bazo geni =*.

=tor do-ve ha-s= con-o che fo! che penso a chi mi

volgo lui odio es-taggi re= spira alle germane)



mus.

di ta d'un stripe pro = scritta ed abbonita *Non vi*

plac *for plac*

muove alle mie la grime non si placa alle mie stida

for pia for p:

em - pio il mondo i mra - to il

no nel caso cru - del non ho non trovo speme sampo con =

siglio ho mille morti mille sco = scesi preci = pizim =

Andantino
ma

= torno oh produta I per me sha! o no = 20
Giorno
Andantino

Ania

Violino 1^{mo}

Violino 2^{do}

Oboe 1^{mo}

Oboe 2^{do}

Corno 1^{mo}

Corno 2^{do}

Fagotto

Viola

Ipomastha

Andantino

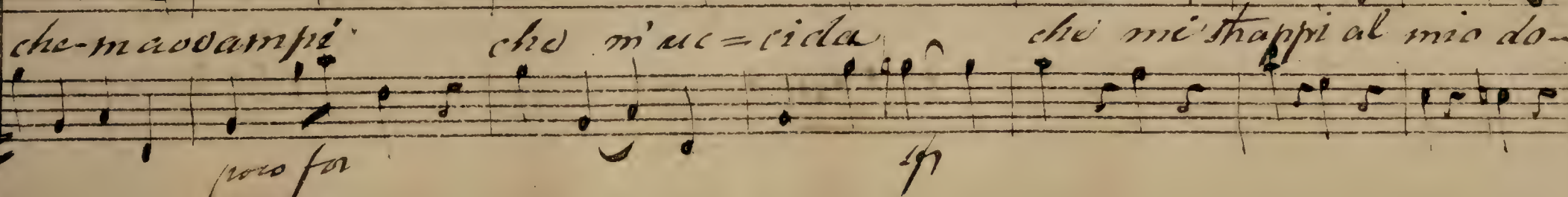
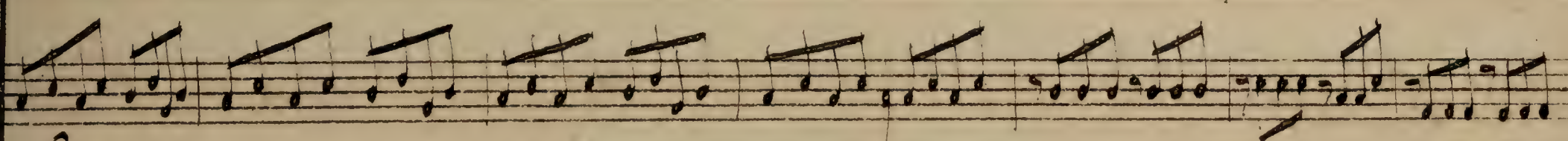
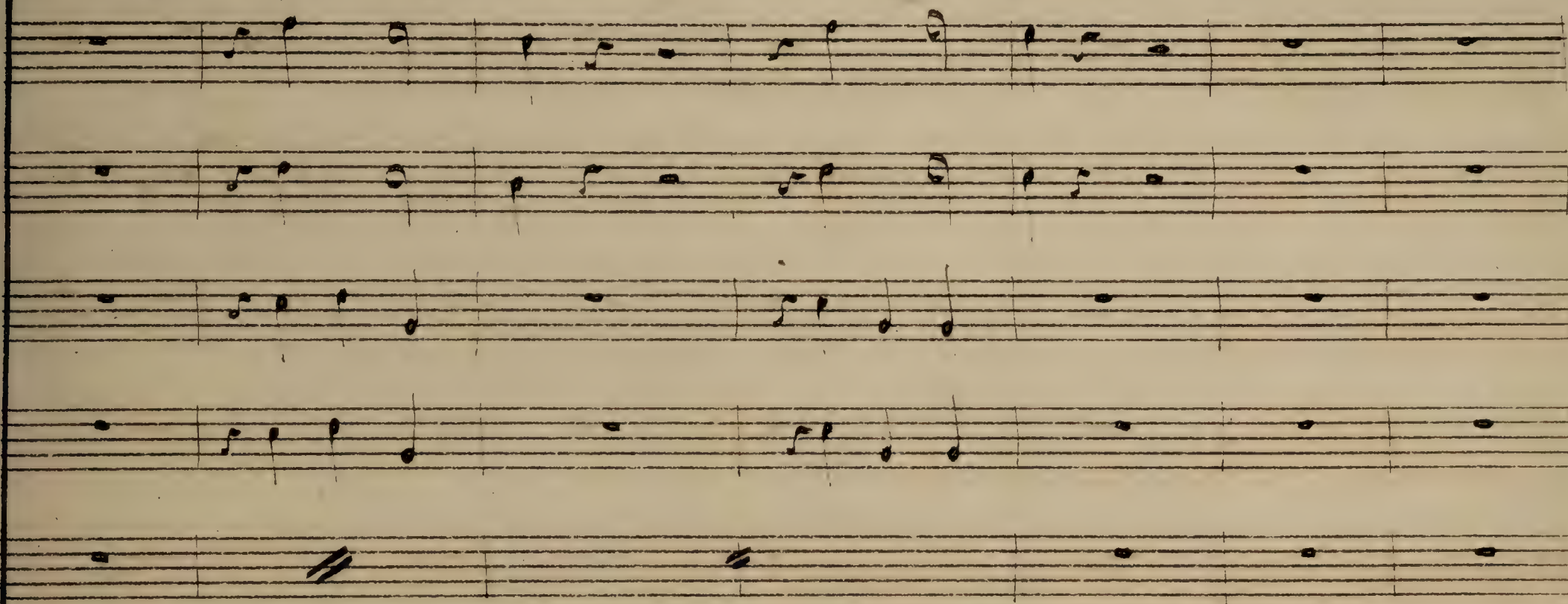
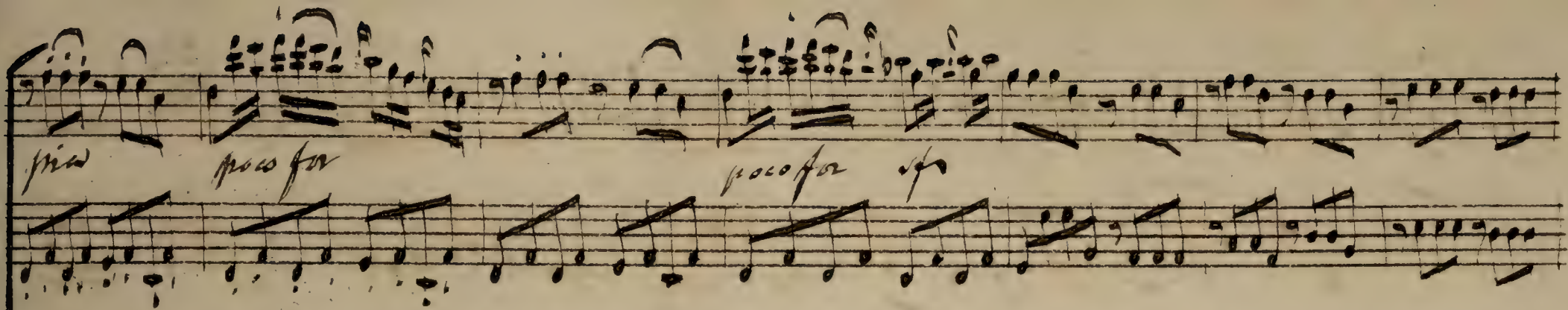
for

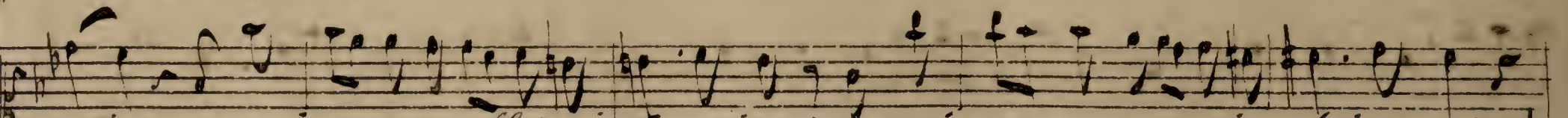
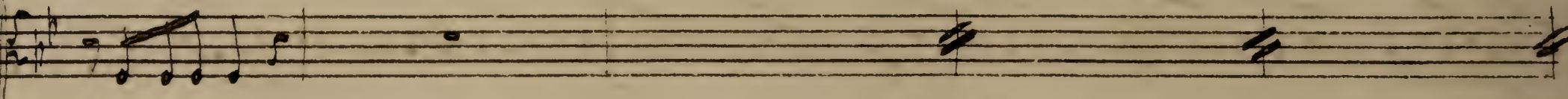
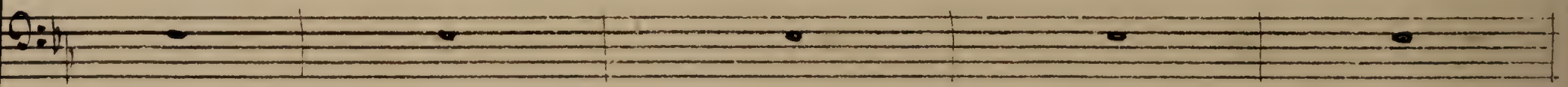
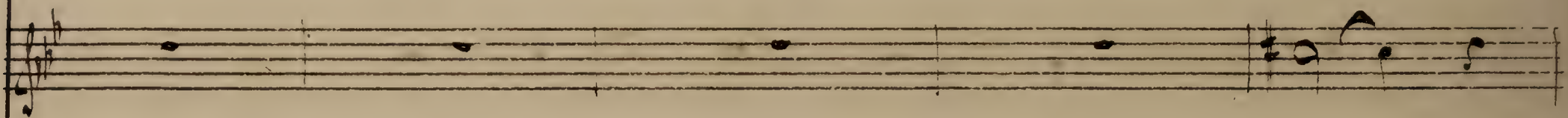
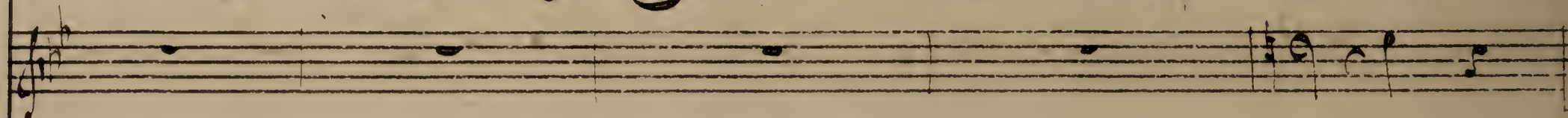
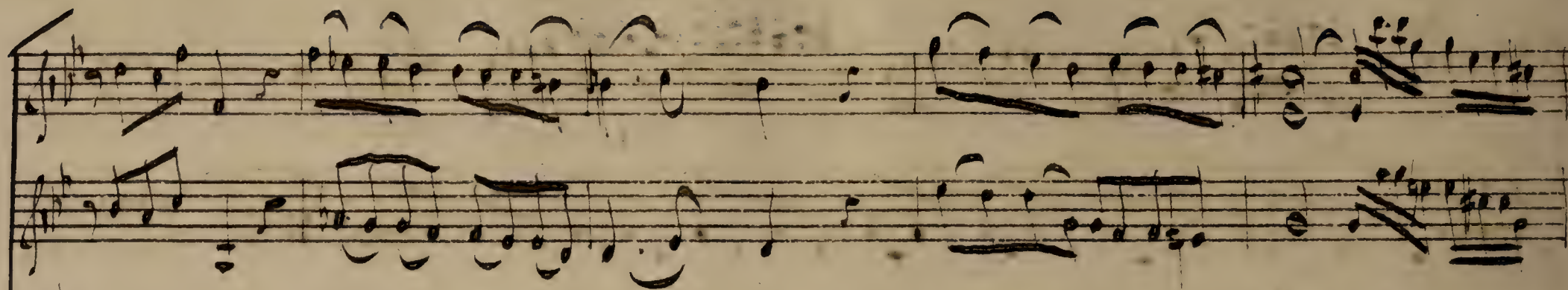
for

for

E non ve

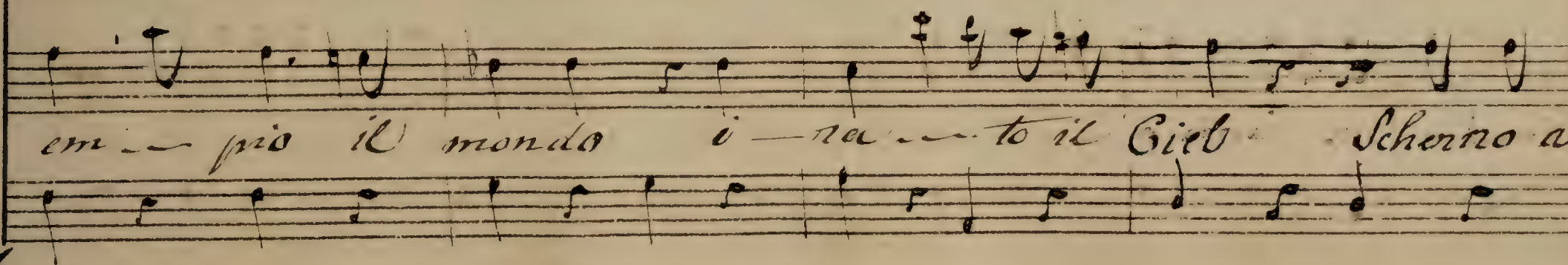
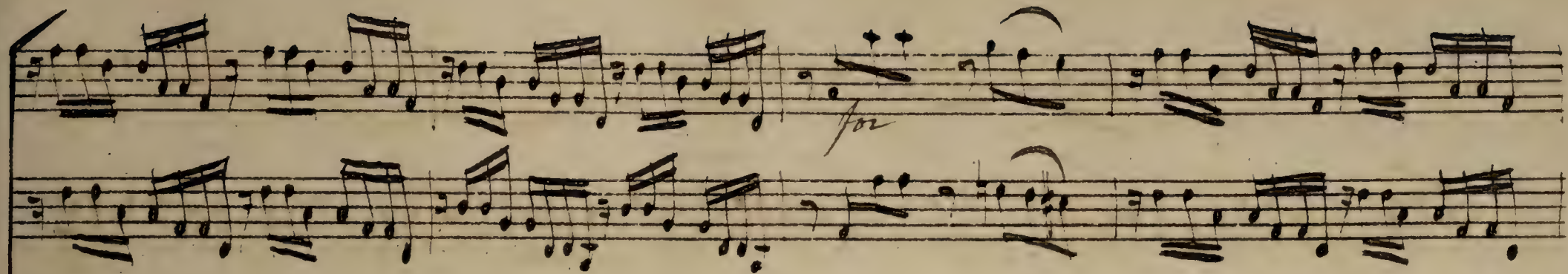
non scoppia un fulmine





lor non rinuove alle mie lagrime non si placa alle mie ghi - - da



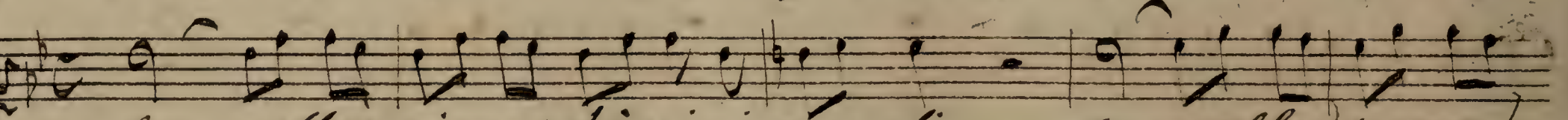
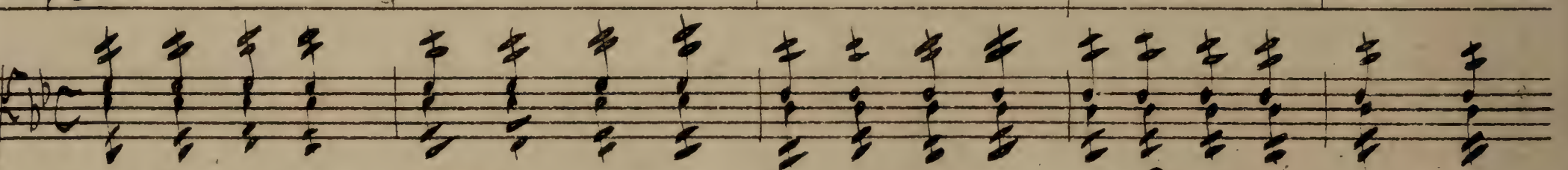
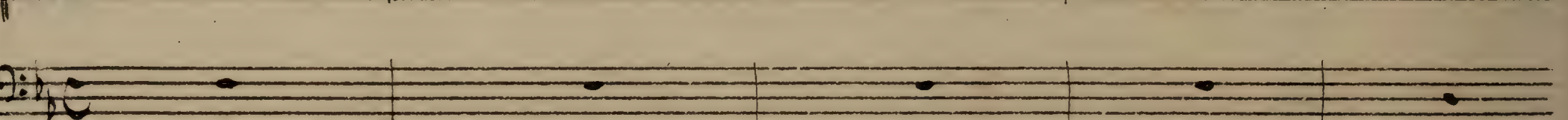
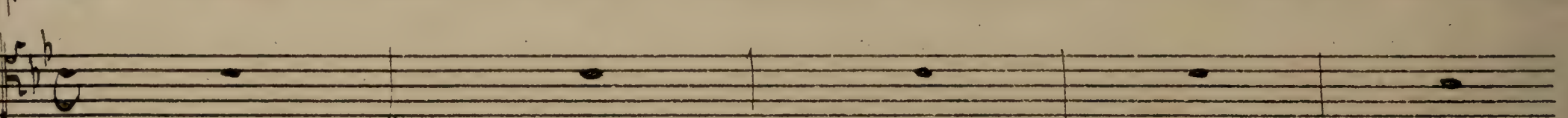
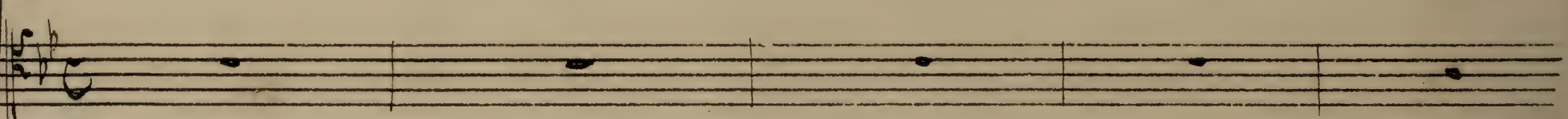
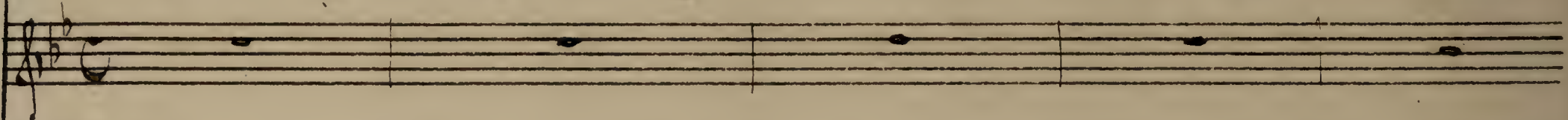
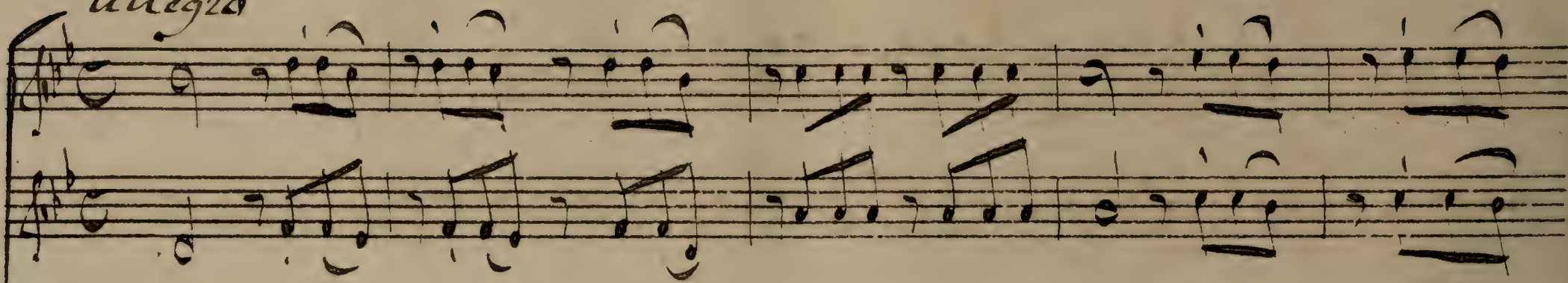


Handwritten musical score on ten staves. The first two staves contain complex melodic lines with many beamed notes. The next four staves (3-6) are mostly whole notes with rests. The seventh staff has some chords. The eighth staff has a vocal line with lyrics. The ninth staff is a simple accompaniment line.

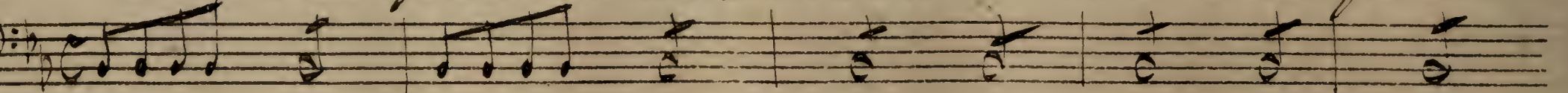
Numi ed a mor-ta-li fatta io son fatta io son per che amo-ro-sa

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "sposa e te-ne-ra e fe-del" and "e tenera e fe-del". The word "Allegro" is written at the bottom right.

Allegro



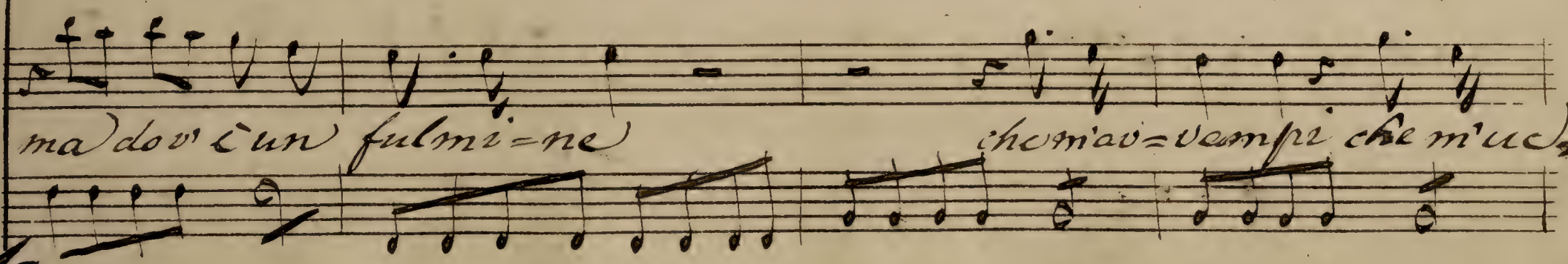
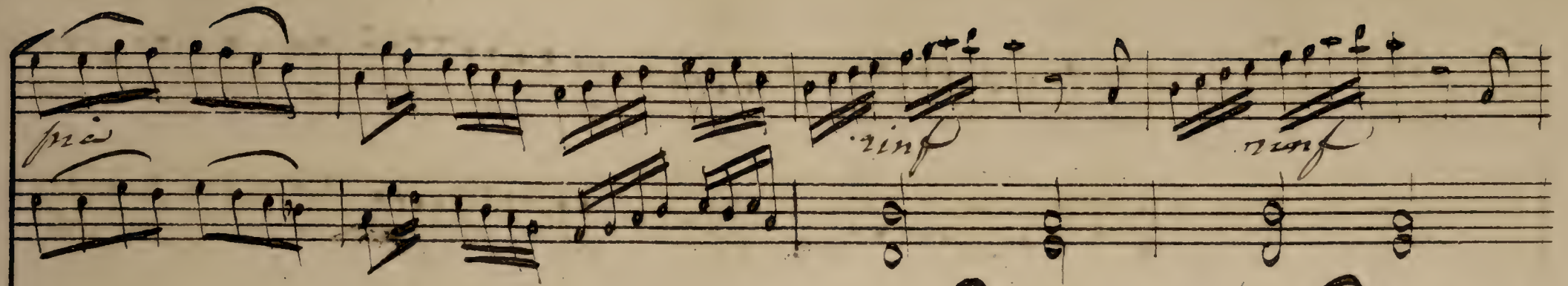
e alla piena di miei mar- li e alla pena



Allegro

de' miei ma-li non sa opporsi che-col piangere

Quanto stupido questa stupido mio cor: giu- sti Dei



piao *cresc.* *for*

ci-da' che m'uc ci-da' che m'uc-ci-da, che mi shap-pi al'

ring *piao* *cresc.* *for*

smorz

cres.

cres.

smorz

cres.

mio do = lor mio do = lor

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are for the choir, with the first staff containing vocal lines and the second staff containing a basso continuo line. The bottom nine staves are for the orchestra, with the first staff containing a piano line and the remaining eight staves containing various instrumental parts. The music is written in a 19th-century style, with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics "qui - sti Dei - ma doo' e un fulmine ma'" are written below the bottom staff. The word "smorz" is written below the bottom staff, indicating a gradual decrescendo.

cresc. per cresc. for

pia

cresc.

cresc.

cresc.

cresc.

bast?

dov' cun fulmine'

che mai vampi

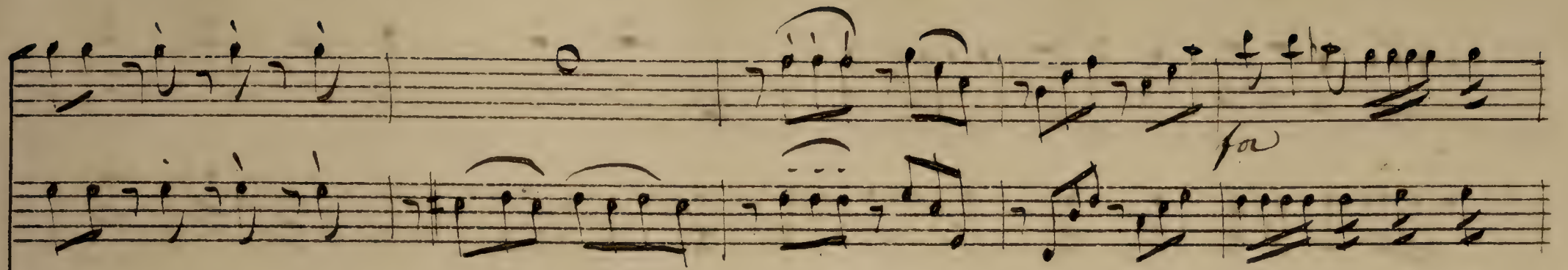
che m'uo'

cresc *for* *sf smorz*

for

cresc

ci da che m'au = vampi che m'uc = ci da che mi strap - pi al



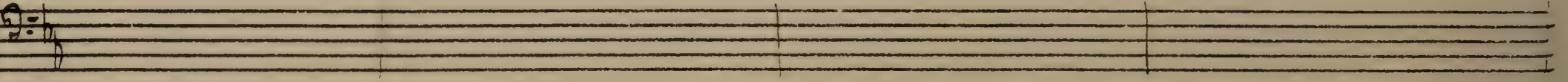
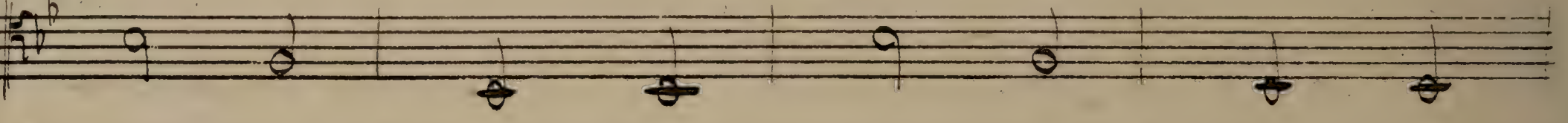
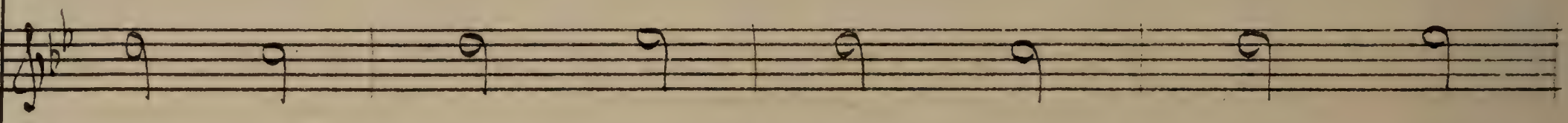
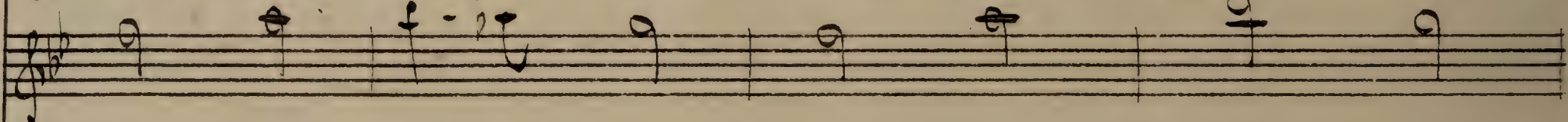
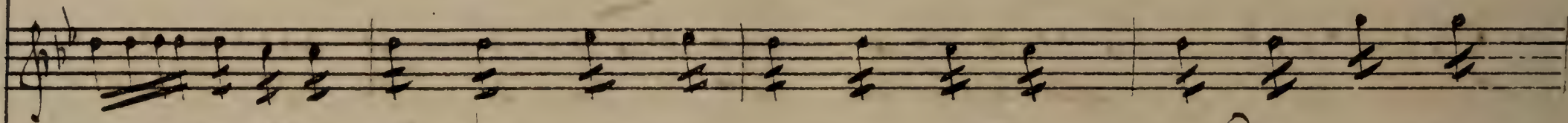
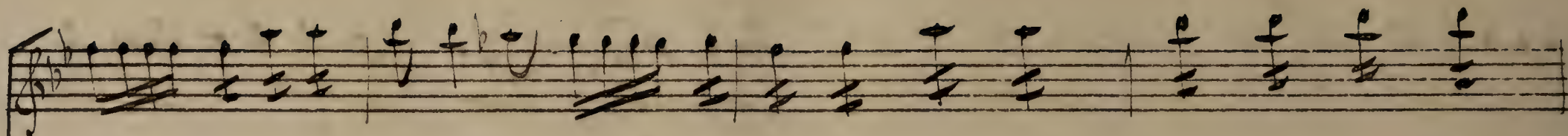
for

f. by

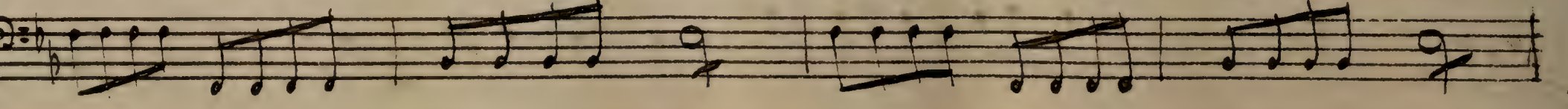
for

mio do - - - lor - - - al mio do - - - lor al

for



mio *dou lor* *al* *mio* *dou lor* *al*



Handwritten musical score on ten staves. The notation includes complex chordal textures in the upper staves, followed by a melodic line with eighth and sixteenth notes. The lower staves contain lyrics and a melodic line.

mio da - lov

Handwritten musical score on ten staves, featuring complex notation including many beamed notes, slurs, and accidentals (flats and naturals). The notation is dense and appears to be a transcription of a complex musical piece, possibly for a multi-staff instrument or a vocal ensemble. The staves are numbered 1 through 10 on the left margin.

The score is written on ten staves, numbered 1 to 10 on the left. Staves 1 through 6 contain complex melodic and harmonic lines with many beamed notes and slurs. Staves 7, 8, and 9 are mostly empty, with only a few notes or rests. Staff 10 contains a single melodic line. The notation is dense and appears to be a transcription of a complex musical piece, possibly for a multi-staff instrument or a vocal ensemble. The staves are numbered 1 through 10 on the left margin.

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def

1257